

GOBELINS NATIONAL MANUFACTORY  
MUSEUM OF DECORATIVE ART

# Exhibition of Ancient and Modern Tapestries



PARIS  
1923

IN the still unfinished Gobelins museum, this is the first temporary exhibition of modern works executed since 1908.

It consists of two complete collections : the Chéret salon and the Bracquemond salon, and of commencements of collections, such as the *Nymphæa* of Claude Monet, the *Diana* of Mme Cazin, the pieces of furniture of Odilon Redon, Robert Bonfils, Henri Dumont, Achille Laugé, Emmanuel Gondouin, Mme Baubin-Binet, Mlle Bunoust. Another commencement is already well on the way, the *Fairy Tales*, of Jean Veber, with three tapestries of *the Sleeping Beauty*, *Tom Thumb*, and *Cinderella*, woven at the Gobelins. Finally, a collection is already being realised with the series of *Provinces and Towns of France*, consisting actually of *Brittany*, of Raffaëlli, *Burgundy*, of Anquetin, *Greeting to Paris*, of Willette, *Toulouse*, of Rachou. Other pieces of the same series are being executed : *The Pyrenees*, of Edmond Yarz, *Bearn*, of Gaston Prunier. *Normandy* has been ordered of M. Louis Anquetin.

This is to give an idea of the methods followed during the past fifteen years. The above mentioned artists, who have been called upon to supply models to the Gobelins during this period, are all representative, in their way, of the decorative art of the times. I would add, for the Savonnerie, the names of the regretted René Binet and of Han-notin. The Gobelins Manufactory can thus give an idea of the art of an epoch. It played this part in the xv<sup>th</sup> and xviii<sup>th</sup> centuries, but not in the xix<sup>th</sup> century, when it neglected Ingres and Delacroix who might have conceived significant works for tapestry. It ignored all the landscape painters from 1830 and their "Verdures". In the same way, the landscape painters of the impressionist group. It had no recourse to Fantin-Latour. No appeal was made to

Puvis de Chavannes, whose entire work should have occupied the Gobelins looms.

As to the artists of the present exhibition, Bracquemond, Chéret, Claude Monet, Odilon Redon, Raffaëlli, Anquetin, Willette, Mme Cazin, Rachou, Jean Veber, and newer comers, their work will remain in the history of the Manufactory, by the force and the grace of their ornamentation, the brilliancy and harmony of their colouring, the unlooked for in their picturesqueness. Their only fault is that of being new, whilst we are under the charm of the faded, and even vanished, tints of the ancient tapestries. These ancient tapestries once were new, the modern tapestries will grow old, and it is not because Chevreul's chromatic circle includes thousands of shades discredit may be cast upon the art of the tapestries of to-day. Nothing could prevent the work and discoveries of Chevreul and the establishing of the chromatic circle, which would have been used in the XIIIth century, had it been known. Tapestry has necessarily followed the evolution of painting; that has always been and will ever be so, and the number of shades classified means that the choice is greater, and nothing more. In that case, everything should have been kept of the XIIIth century, in literature as well as in art. I shall be very careful not to pronounce the word "progress" in art, but there is unceasing novelty, and the work of every century, of every period, takes a historical sense. To give one single instance, of a certain kind, Jean Veber's *Fairy Tales* are equal to the chefs-d'œuvre of the past, and may well figure, in some centuries to come, on the walls of future museums. Let us admire the past, but let us continue it also.

GUSTAVE GEFFROY.

## GROUND-FLOOR GALLERY

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The ground-floor gallery will be occupied by temporary exhibitions of ancient tapestries, often renewed, of Simon Vouet, Van Orley, Lebrun, Boucher, Oudry, etc.

Bust of *Boucher*, by Bacquet.

- *Oudry*, by Maillard.
- *De Troy*, by Paris.
- *Desportes*, by Jacquet.
- *Natoire Ch.*, by Calvet.
- *Copyel Ch.*, by Janzion.



## GROUND-FLOOR GALLERY

Salon of the XV<sup>th</sup> and XVI<sup>th</sup> centuries.



### *Louis XI raising the siege of Dôle and of Salins (in 1477).*

Bruges tapestry (1501 to 1506. Workshop of Jehan Sauvage).

13<sup>th</sup> piece out of 14 of the hangings of Saint-Anathoile.

### History of the Virgin : *The Presentation of the child Mary in the Temple.*

Tapestry of the XVI<sup>th</sup> century belonging to Rheims cathedral.

Height : 5 m. 50. — Width : 4 m. 80.

### *The Annunciation.*

Flanders tapestry, second half of XV<sup>th</sup> century.

Height : 2 m. 34. — Width : 2 m. 42.

### *The Miracle of the Landit.*

Flanders tapestry.

Height : 1 m. 81. — Width : 1 m. 24.

### *The Concert.*

France. Beginning of the XVI<sup>th</sup> century.

Height : 2 m. 90. — Width : 3 m. 70.

In this salon have been placed casts of the statues of Charles V and his wife, Jeanne de Bourbon, after the originals in the Louvre.



SUMMER

(After the model by SÉGUIN-BERTAULT.)

## STAIRCASE



Two pieces of the Tapestry of the *Acts of the Apostles*, after Raphaël.

Workshop of the minister of finances, Fouquet, at Maincy.

*Elymas smitten with blindness.*

Height : 2 m. 03. — Width : 2 m. 65.

*The Healing of the Palsied Man.*

Height : 2 m. 06. — Width : 2 m. 57.

Tapestries of the *History of the King*, after the models of Charles Lebrun.

*Audience granted by King Louis XIV to Cardinal Chigi, papal legate.*

*Audience granted by King Louis XIV to the Spanish ambassadors.*

*The Coronation of King Louis XIV.*

Bust of *Lebrun*, by E. Leroux.

— *Mignard*, by Jouant.



## FIRST-FLOOR GALLERY

Salon of the XVII<sup>th</sup> and XVIII<sup>th</sup> centuries.



*Louis XIV*, founder of the Gobelins, after the portrait by H. Rigaud, in the Louvre museum.

Gobelins (1859). — At the present time the border is being executed in the Gobelins workshops, after a model by Louis Bochart.

*J.-B. Colbert*, promoter of the founding of the Gobelins, after the portrait by Claude Lefebvre.

Gobelins (1854). Background of Architecture, with the arms of Colbert.

Portrait of *Charles Lebrun*, first director of the Gobelins, after the portrait by Largillière.

Gobelins (1855). — Setting after A. Couder.

*Thalia and Clio*, fragment of the series of the *Muses*, by Charles Lebrun.

*The Triumph of Pallas*, after Noël Coypel (1682 to 1691).

Wool, silk and gold. — Executed at the Gobelins in high-warp.

Workshop of Jan, the son, in 1693, after a Flemish tapestry of the xvi<sup>th</sup> century.

*Don Quixote and Sancho*, after the model by Charles Coypel.

Riding a wooden horse, Don Quixote fancies travelling through the air to go and avenge Dolorides. Dorothea, disguised as a shepherd, is found in the mountains by the barber and the curé who are searching for Don Quixote.

Piece of the tapestry of *Don Quixote*, with pink background. Signed : Audran, in the land round about, on the right.

Executed at the Gobelins in Audran's workshop from 1763 to 1772.

*Curtain of the Grotesque Months*, after Claude Audran.  
6 months : April, May, June, July, August. September.

Wool, silk and silver Executed at the Gobelins, at the beginning of the XVIII<sup>th</sup> century.

Bust of *Audran*, by Belloc.

— *Coypel*, by Labatut.



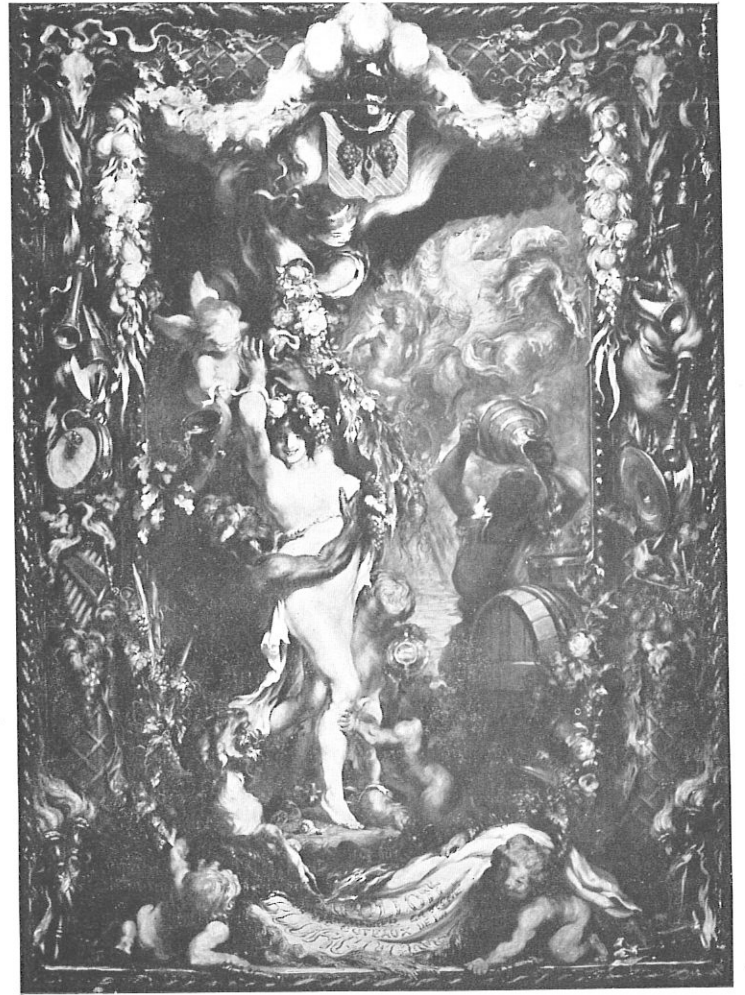
GREETING TO PARIS

(After the model by WILLETTE).



BRITTANY

(After the model by RAFFAËLLI).



BURGUNDY

(After the model by ANQUETIN)



## FIRST-FLOOR GALLERY

### Provinces and Towns of France



*Greeting to Paris*, after the model by Willette.

Height : 3 m. 90. — Width : 2 m. 78.

*Brittany*, after the model by Raffaëlli.

Height : 4 m. 02. — Width : 7 m. 55.

*Burgundy*, after the model by Anquetin.

Height : 4 m. 02. — Width : 2 m. 92.

*Toulouse*, after the model by Rachou.

Height : 3 m. 94 — Width : 2 m. 79.

*The Arms of the City of Paris*, after the model by Joseph Blanc.

Height : 4 m. 17. — Width : 2 m. 78.

In this bay, on either side of *Brittany* by Raffaëlli, have been placed statues of the *Bronze Age* and of St John the Baptist, by Rodin, lent by the Rodin museum.

## Chéret Salon



Composition of four panels *The Seasons*:

*Roses* (or Spring);      *Vine branches* (or Autumn);  
*Wheat* (or Summer);      *Holly* (or Winter).

A four panel screen:

*Pantomime*;      *Dancing*;  
*Music*;      *Comedy*.

A Screen (Figures and Roses).

A Couch (Masks and Flowers).

Four Armchairs (Designs of the Seasons).

Eight Chairs (Designs of the Seasons).

Woodwork by M. Laurent Roustan.

A Carpet, after the model by A. Laugé.

(Roses and Dahlias with border of apple-blossom).

2m. 98 × 3 m 74.



ROSES (or Spring)

(After the model by J. CHÉRET).



THE RAINBOW

(After the model by FÉLIX BRACQUEMOND).

## Bracquemond Salon



*The Rainbow*, after the model by Félix Bracquemond.

Height : 4 m. 21. — Width : 5 m. 20.

A Screen with three leaves.

A Couch.

Two Armchairs. Woodwork by M. Buzin.

Three Chairs.

A Carpet.

Height : 2 m. 65. — Width : 4 m. 54.

A Screen : the *Sense of Smell*, after a model by M. Pierre Bracquemond. Woodwork by M. Laurent Roustan.

*The Loge*, painting by M. Pierre Bracquemond. — Model for tapestry.



*Diana*, after the model by Mme Cazin.

Height : 2 m. 65. — Width : 3 m. 66.

Presented in a setting by M. Henri Rapin



DIANA

*Nymphaea*, after the models by Claude Monet.

N° 1. — Round centre panel.

Height : 0 m. 88. — Width : 0 m. 88.

N° 2. — Panel.

Height : 0 m. 97. — Width : 1 m.

N° 3. — Panel.

Height : 0 m. 89. — Width : 1 m. 08.

Presented in a setting by M. Henri Rapin.

Fairy Tales, after the model by Jean Veber.

*The Sleeping Beauty.*

Height : 2 m. 70 — Width : 5 m. 67.

*Tom Thumb.*

Height : 2 m. 68. — Width : 5 m. 73.

*Cinderella.*

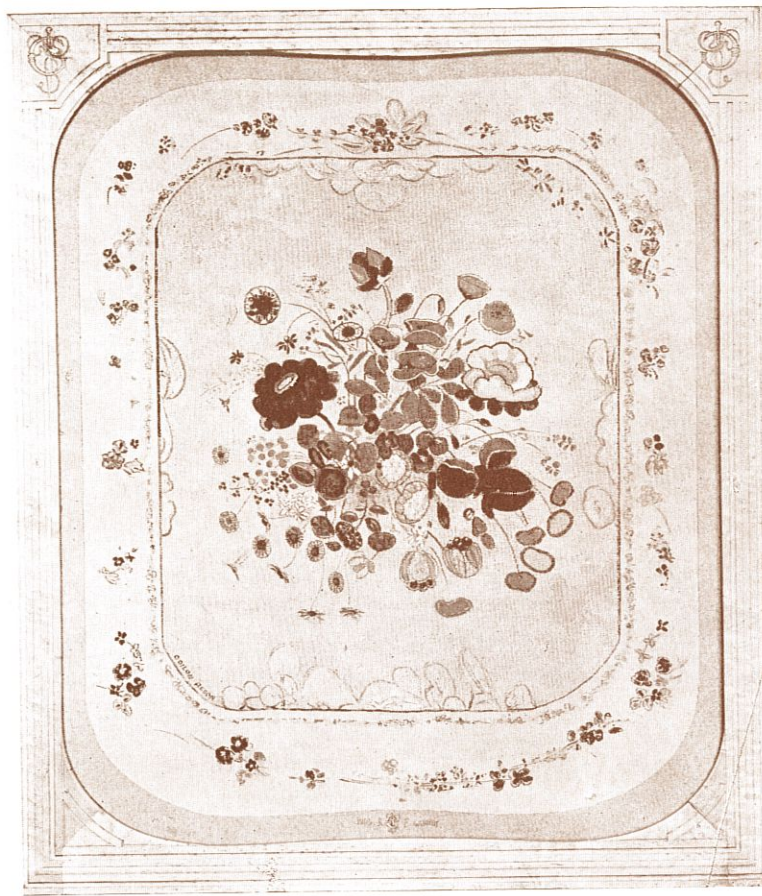
Height : 2 m. 68. — Width : 5 m. 73.



THE SLEEPING BEAUTY

(After the model by JEAN VEBER.)





SCREEN in tapestry

(After the model by ODILON REDON.)

## Armchairs and Screens.



Two Armchairs, after the model by Odilon Redon.

Woodwork by M. Laurent Roustan.

An Armchair, after the model by Odilon Redon.

Woodwork by M. Henri Rapin.

A Tapestry Screen, after the model by Odilon Redon.

Height : 1 m. 07. — Width : 0 m. 89.

A Savonnerie Screen, after the model by Odilon Redon.

Woodwork by M. Laurent Roustan. Height : 1 m. 08. — Width : 0 m. 88.

A Screen, after Mme Bauban-Binet.

Woodwork by M. Laurent Roustan. Height : 1 m. 14. — Width : 0 m. 80.

A Screen, after Mme Marie Allix.

Woodwork by M. Laurent Roustan. Height : 1 m. 05. — Width : 1 m. 37.

A Screen, after M. Robert Bonfils.

Woodwork by M. Laurent Roustan. Length : 0 m. 89. — Width : 1 m. 19.

A Screen, after Henri Dumont.

Woodwork by M. Laurent Roustan. Length : 1 m. 29. — Width : 0 m. 93.

A Savonnerie Screen, after Laugé.

Woodwork by M. Laurent Roustan. Length : 0 m. 88. — Width : 0 m. 83.

An Armchair, after E. Maloisel.

Woodwork by M. Laurent Roustan.

A Tapestry Screen, after M. Gondouin.

Woodwork by M. Henri Rapin.

Carpet, after the model by René Binet.

Height : 3 m. 42. — Width : 3 m. 82.

Carpet, after the model by M. Hannotin.

Height : 3 m. 17. — Width : 4 m. 66.

GOBELINS NATIONAL  
MUSEUM OF DEC

Exhibition of  
and Modern



Prix : 2 francs

*Imp. Hapin-Paris*

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